

# **Manfred Becker**

**documentary filmmaker and editor**

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## **teaching**

### **Employment History:**

**2014** – Course Director, IMA, Graduate Program, Ryerson University

**2013** – Course Director, IMA, Ryerson University

**2011** – Course Director, School of Media Studies, Humber College

**2010** – Instructor, Documentary Institute, Seneca College

**2005** – Course Director, Fine Arts, Film & Video, York University

**2002** – Story editor, lecturer and workshop leader on documentary film, editing and story editing

**2000** – Documentary writer and director

**1987** – Independent film and video editor

**1984 – 1987** Freelance sound editor

### **Graduate and Undergraduate Courses Taught:**

#### **DM 8103 Documentary Media II**

(MFA), Ryerson University, winter 2014

#### **MPF 422 Documentary Production**

(BFA), Ryerson University, winter 2013 –

#### **FA/FILM 3135, Postproduction** (developed course design)

(BFA), York University, 2013

#### **FA/FILM 4130, Picture Editing I & II**

(BFA), York University, 2006 –

#### **FA/FILM 4135, Advanced Picture Editing III** (developed course design)

(BFA), York University, 2007 –

#### **FA/FILM 3001/4001 Documentary Production**

(BFA), York University, 2012 –

#### **FA/FILM 1020, Introduction to Filmmaking**

(BFA), York University, 2014 –

#### **FILM 330 – Screenwriting for Film/Media 2**

(Diploma Program), Humber College, 2011

## **Editing for Documentary**

(Diploma Program), Seneca College, 2010 & 2014

### **Professional Activities:**

- 2008**      **Reel Diversity Program**, presenter, National Film Board, Montreal
- 2007**      **HotDocs Film Festival**, workshop leader & school presenter
- 2007**      **Saskatchewan Motion Pictures Association**, workshop leader, Regina  
**Inspired Workshop Series**, presenter, NFB Atlantic Studio
- 2006**      **NIFCO - Newfoundland Independent Filmmakers Cooperative**,  
2-day workshop leader, St. John's
- 2005 – 2012** **Documentary Association of Canada**, including 'Masters Series' workshop (2009),  
and keynote speaker to open editing conference at U of T (2012)  
**Worldviews Conference on Media and Higher Education**, TIFF, Toronto
- 2004**      **Edgeworks**, 'The Art of Motion Picture Editing,' documentary,  
featured interviewee
- 2003**      **Ryerson Polytechnic Institute**, guest lecturer, radio and television program
- 2002**      **Yorkton Film Festival**, panelist and workshop leader, Yorkton  
**Moving Images Group**, 3-day workshop on story editing, Halifax
- 1996**      **DOC Magazine**, POV, Editor
- 1992**      **Canadian Film Caucus** (CIFC, now Documentary Association),  
Member of the Executive Board

### **Ongoing**

#### **Juror and Jury chair for:**

Academy of Canadian Cinema and Television (2007–)

HotDocs (2011–)

Bishop Marrocco High School, Toronto (2010–)

**2010 –**      **Academy for Lifelong Learning**, University of Toronto, presenter

**2004 –**      **Rendez-vous with Madness** Festival programmer, panelist, presenter

### **Other**

**2013**      **Docs North Workshop**, presenter and workshop leader, Thunder Bay,  
<http://docsnorth.ca/> (also 2011)

**Masters Workshop** Kingston Film Festival

**LIFT Toronto**, Panel on New Media, panelist (June)

**2012**      **Toronto International Film Festival Film Circuit**

**Documentary Summit**, presenter, Ryerson University, [www.documentarysummit.com](http://www.documentarysummit.com)

**Toronto District School Board, Documentary Day**

Professional development conference presenter

**Centennial College, Culture and Heritage Institute**, conference on tourism, presenter

**DOC conference on Post Production**, keynote speaker, Innis College,

<http://doctontario.ca/events/doc-toronto-editors-conference>

- 2011** **New York City Jewish Heritage Museum**, presenter, 'Future of Holocaust Education,'  
New York,  
<http://www.mjhnyc.org/documents/MessagingtoRememberMessagingtoRememberFINAL.pdf>  
**Canadian Psychiatric Association** conference, presenter, Toronto  
<http://www.cpa-apc.org/browse/documents/92>  
**Worldviews Conference on Media and Higher Education**  
<http://2011.worldviewsconference.com/>
- 2010** **Filmhaus Bremen**, Germany, lecturer, 'Dokumentarfilm in Kanada,'  
'**Capturing Reality**' panelist at premiere screening, John Spotton
- 2009** '**Capturing Reality**' NFB documentary. featured Filmmaker, among Errol Morris, Werner Herzog), [films.nfb.ca/capturing-reality](http://films.nfb.ca/capturing-reality)  
**New York University**, 'in flagrante depictor' — Law and Film  
Conference at Cardozo School of Law presenter, symposium on 'Children of Perpetrators'  
**Johns Hopkins University**, presenter, symposium on 'The Holocaust:  
Children of the Perpetrators Confront Their Parents' Nazi Past Through Documentary Films,'  
Baltimore